THE CENTER FOR INTERNATIONAL EDUCATION

NEWSLETTER

!!!!!CSU welcomes the #1 Elena Diaz-Verson Amos Eminent Scholar Chair in Latin American Studies, Dr. Paloma Martinez-Cruz. Martinez-CruzÕs area of expertise is Meso-American Literature and as a means of educating students. OI want and exoticness of the everyday Đ being students to understand that knowledge is and not necessarily contained in lettered form, Ó Martinez-Cruz explains. ÒIÕve studied non-lettered indigenous peoples throughout Latin America and, to them, knowledge is embodied, in that they believe the body is a site of learning and is the source of new solutions to social problems: that Os why I think performance art is so important and can enrich the lives of students.Ó

Martinez-Cruz describes her interest in feminism and Meso-American studies as Oa result of a despair I felt as a graduate student. Europeans seem to have many icons and characters they can look to: people like Socrates and Plato.Ó ÒAs a Latina Meso-American woman, Ó Martinez-Cruz continues, OI felt very depressed and isolated because there wasnOt much research available on my own culture. Therefore, I felt I had an obligation to correct this by contributing my knowledge and experience to the conversation.Ó In describing how her another point Martinez-Cruz makes: Òl academic journey led her to apply for the OI feel this is a transition period. At the small liberal arts college I was at, I felt isolated as I was the only person of color and Latina Đ I wanted to feel a connection themerica. Ó She elaborates, ÒThe indigenous a bigger community wherein I could explore peoples of Mexico and Brazil have

new methods of teaching and reaching out experienced first-hand the horrors of to different groups of people and the Amos colonization and imperialism and as Scholar position represented a perfect opportunity to do so.Ó

Feminism and she also uses performance awant my students to understand the richnesbodies as a source of knowledge-building.Ó around artists, radicals, and intellectuals can more than information Đ that it is a Ôflow,Õ be exhausting. Since arriving in Columbus, I have been impressed and immersed in the uniqueness and exoticness of American

students, we should begin to look for solutions to social problems through non-In addition, Martinez-Cruz explains, OI traditional, lettered means D to view our

As such, Martinez-Cruz repeats the point

southern culture and I encourage students to recognize the value of their culture as well. O Such sentiments are connected with believe America has a hemispheric Amos Scholar position, Martinez-Cruz says, responsibility D we possess a great deal of Ol feel this is a transition period. At the begin to think of America as including Latin America and South America as one

<u>Staff</u>

The Center for International Education (CIE) serves international students, students interested in studying abroad and international education, and those who seek a fresh cultural experience through study abroad.

CIE is committed to infusing international perspectives throughout curricula, promoting international faculty development, providing quality study abroad programs, ensuring the success of international students, supporting the exchange of international scholars, and stimulating awareness of international issues and cultures.

- Dr. Neal R. McCrillis,

As the 2012-13 school year comes to a close, CSU has approved a new International Studies Certificate (ISC). The ISC provides new opportunities for students to enrich their studies and lives through an inter-disciplinary approach to international studies. Dr. Becky Becker, the ISC coordinator, says of the new certificate, OThe International Studies Certificate is an opportunity for students to truly integrate International Studies into their degree programs. O She continues, Olt has the potential to open up new and exciting avenues of study for students within their disciplines, or to allow students to make connections to the larger world through their degree programs.

Becker is well acquainted with the impact international studies and study abroad can have. OI think my interest in international education began when I was just a little girl. My family traveled to Canada and I remember being fascinated by the different foods they ate. If we ordered a hamburger in a restaurant, it came with relishÑan oddity that I didnÕt necessarily like, but one that intrigued me, Ó Becker explained. OI really got hooked on international education when I studied in Sweden as an exchange student for a year after high school. It shaped the course of my life in ways that I donÔt think I fully realized until I was a graduate student working on my dissertation, Ó she continued. Ol later earned a degree in English, with a concentration in Theatre D although this doesnOt sound Ointernational,O I realized that one of the key connections in both disciplines is that they represent ways to OtravelO across borders and to new places through the imagination.Ó

Becker notes that nowadays, OSometimes my journeys involve leaving my home and traveling to a completely different physical

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LEGACY BANQUET DINNER

CIE is pleased to announce its partnership with the Office of Diversity Programs and Services with partial funding for this year Os Legacy Celebration Banquet. Every year, the Office of Diversity hosts the Legacy Banquet to recognize CSU students who have wo to bring the experiences of marginalized groups and minorities to the forefront at

CSU, as well as to honor students who have served to make CSU a better plage for the student populace as a whole. Legacy awards include OWomenOs Leadership, Servant Leadership, Outstanding Student with a Disabilityender Alliance Community, Faith-based and Humanitarian, John Townsend Achievement Award, and the CSU Goizueta Foundation Scholarship.Ó In addition, the ÒKiongozi Award for Outstanding International LeadershipÓ is given at the banquet, recognizing the many contributions of international students to create a more globally connected campus.

This year Os Legacy Banquet will also be a commemoration of the horrors of the Holocaust, which resulted in the death of six million Jewish Europeans during World War II. The keynote speaker, Marion Blumenthal Lazan, a Holocaust survivor, will give her first-hand account of the Nazi atrocities of the Holocaust, including her experience of Kristallnacht, her familyÕs imprisonment at the infamous Bergen-Belsen concentration camp, and her eventual liberation from Nazi oppression.

In keeping with the Legacy BanquetÕs commemoration of campus diversity,

Lazan has said previously, OMy wish to each of you is for a peaceful world, one in which there is love, respect, and tolerance for on another, regardless of religious belief, race, color of the skin, or national origin; a world in which we will look for similarities in people and respect the differences.Ó

The Legacy Celebration will be held on Thursday, Marchathe Cunningham Conference Center. A reception will be held at 6:30 pm and the dinner will begin at 7:00 pm. Tickets are \$12.00 for CSU students and \$30.00 for non-CSU students and are available for purchase through the Office of Diversity Programs and Services Weltstite diversity.columbusstate.ed#/

CSUCELEBRATES 10TH ANNIVERSARY OF SPENCERHOUSE AT OXFORD

2012 marked a milestone for CSU as the university celebrated the 10th anniversary of the purchase of CSUOs Spencer House. Mr. J. Kyle Spencer provided a generous gift to purchase the house in North Oxford, England. The building welcomes nearly 40 CSU faculty and students each year in the Oxford Visiting Student immersion program and the CSU in Oxford summer faculty-led programs. In addition, a few students from partner colleges alt Oxford University stay in the house with CSU students. Finally, the Spencer House hosts a group of ten students from Brookstone each spring. To celebrate the anniversary, a reception was held in Mr. SpencerOs honor The event brought together students, faculty, alumni, and other supporters.

The Spencer House was built in 1913 for members of the professional class and was purchased and refurbished in 2002 by CSU. The house boasts amenities such as a modern AGA-equipped kitchen, a library, a wellmaintained garden, and seven bathrooms. Over the past decade, the Spencer House has welcomed 500 American and English faculty and students as they study the liberal arts at the English-speaking worldOs oldest university

to Mr. Kyle Spencer

crail arts at the English speaking workers oldest university.	Former CSU in Oxford students and Mr. Kyle Spencer.
President Mescon presents an Oxford watercolor	Mr. Kyle Spencer and Dr. Neal McCrillis

Mr. Kyle Spencer and Dr. Neal McCrillis